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it is much to the credit of their respective governments that such representatives have b sent here. It is worthy of remark, that all the Republics choose for their ambassadors to foreign countries, men who have distinguished themselves in literature, whilst the old States send persons who are indebted for the distinction either to court intrigue or high birth.

The theatres are rather dull—at Drury-lane Kean's illness has thrown things into the shade; and at Covent Garden, Miss Paton, or rather Lady Wm. Lennox, does not draw such good houses as were expected. She has £20 per night for her performance. It is the intention Lord Wm. Lennox to take his wife from the stage, when she shall have acquired, in funded or other property, such a sum, as when added to his own property, will yield £1500 per annum. The French theatre is by no means well attended, and the Opera people have made a bad beginning.—The prospect, too, is bad, for in consequence of the reduction of rents, it is supposed that the number of fashionable people now in town is not equal, by one half, to what it was at this season last year, and hundreds of families who usually come to town in February or March, intend to remain in the country.

The Literary Union Club goes on very well. It is proposed to raise the admission fee to ten guineas.

The weather is now delightfully mildhave all suffered dreadfully from cold, and the distress among the poor has been horrible.--It is stated, by the astronomer royal, that the thermometer at Greenwich, marked, on one day last week, (I forget which,) a greater degree of cold

than had been known for ninety years.

The London Express, a new English paper, published in Paris, contains an account of a person, in the department of the Lower Seine, who slept from the 15th to the 31st of Dec. last, and he is said to have had frequent sleeping fits of equal duration.

THE DRAMA.

On Saturday evening Lord Glengall's new Comedy, entitled "Follies of Fashion," was produced for the first time at our Theatre. We feel it unnecessary to enter into a detail of the plot, or advert to the particular merit of the rehearsals of several of his own operas in this piece, as both have already been amply discussed in the daily journals. Lord Glengall is already known to the public as a drama-tic author, from his amusing Farce of the Trish Tutor—a production, we think, much more likely to hold a permanent place on the stage, than the present Play, which is certainly deficient in originality, and connected plot, though the various incidents are evidently adapted with much skill, to produce stage effect. Few of the ideas bear the stamp of novelty, but we must admit his Lordship has evinced much tact in displaying the fashionable follies

of the present day.

In the Afterpiece, (Der Freischütz,) Mr. Horn appeared as Caspar: It would be unfair to offer any observations on his performance, as he evidently laboured under the effects of indisposition. We cannot, however, forbear to animadvert upon the very defective manner in which this noble effusion of Weber's genius was got up—the Opera steelf appeared to have suf-fered much mutilation, and, with the exception of the Trio in the second Act, and the " Hours of Rapture," by Miss Byfield, we saw every

thing to censure in the musical department. The chorusses were miserably ineffective, and some of the female voices quite discordant. We never heard the overture so badly performed, for the basses were weak, and the brass instruments out of tune.

Miss Smithson, with whose Jane Shore the French were so enraptured, is announced for

Monday night.

A Bagatelle, translated from the French, called A Husband's Mistake, has been produced at Covent-Garden, in which Keely and Miss Ellen Tree sustain the principal parts. Farce too, called The Phrenologists, has appeared, which has drawn forth the ire of some of the disciples of Gall and Spurzheim, through the columns of the Times. It holds up those de-monstrators on the capita of the public, to most amusing ridicule.

Young, Kean, and Miss Philips, at Drurylane, are dividing the attention of the English metropolis with Miss Kemble at Covent-Garden.

MUSIC.

this city, and announced a Concert for the among the papers of an eminent literary cha-12th instant—that for the benefit of Mrs. racter Blakeny, on Friday evening, we were glad to of its see well attended. Some of the vocal performers age. from the Theatre Royal lent their aid on the tify your faithful reader and admirer,

It appears that Rossin's new Opera of William Tell, is to be produced at the opening of the King's Theatre; the fame of the great Maestro for originality, has been placed somewhat in jeopardy by a letter addressed to the Editor of the Revue Musicale, at Paris, by Monsieur Voizel, who accuses Rossini of adopting as his own, and introducing into the Opera in question, without acknowledgement, a Swiss Air, composed by a friend of Monsieur V. who resides at Rouen.

A new Opera, founded on Sir Walter Scott's Bride of Lammermoor, the music by Caraffa, has been brought out at the Théâtre Italien, and, though aided by the talents of Sontag, Zuchelli, and Donzelli, it has been but partially successful. The manager of the Bologna Theatre has been reaping a golden harvest by the performance of Pasta—Rossini attended which she appeared.

POETRY.

MEMORY .- A FRAGMENT.

While others sweetly sing Of lights from memory cast,
Which heavenly radiance fling
O'er the pleasures they have past,
Be mine to tell the sadness she brings,
When her weary flight she steers,
O'er the waste of cheerless years,
And deep in bitter tears—dipa her wings.

And deep in butter tears—dips her wings.

I.

Age, in her peaceful vale,
Where tranquil joy still dwells,
May smile to hear the tale
That memory sweetly tells,
Of pleasures, which, in youth we have known:
But joyless is the lore
That memory hath in store,
Of pleasures, which no more—are our own.

repleasures, which no more—are our ill.

For, memory grief renews,
When I think of joys gone o'er,
As the shipwreck'd sailor views,
From the tempest-beaten shore
The bark that bounded, once, o'er the
Or the mother, whose chill tear
Trickles down, if she hear
The name of baby dear—in the grave.

TO ELODIE, A GRM.

Nay weep not! mid those orbs of light,
There surely is some world more bright—
A world of blins,
To which our souls shall wing their flight,
When done with this.

When done with this.

And there, beneath its azure sky—
The pain, the grief of days gone by,
Will only seem,
To memory's retrospective eye—
Like a sad dream.

And thoughts and words to memory dear,
Which chilled by woe and sorrow here—
Have perished,
Shall surely be revived there,
And cherished. IV.

And hope which cheered us on our way,
A transient flash—a meteor ray,
Yet foundly prized,
Will in those glorious realms of day,
Be realized.

Be realized.

Oh! when our spirits burst the chain,
Which binds us to this world of pain—
And from it rever.
How sweet in bliss to meet again,
And live—for ever!

To the Editor of the Dublin Literary Gazette. I enclose the copy of an ancient ballad, from The Messrs. Hermann have returned to a source hitherto untouched. It was found racter, lately deceased; and I have no doubt of its antiquity, though I cannot determine its Your approval of its insertion will gra-

THAE STORIE OF SEYNCTE DAVODD.

Whatte tym al merie Engelande, Net merie thaune alace, That Pictis revers overspradde, Thilke storie came toe pas.

Thaire lyved yn Meneria,*
Ane verie hallie wighte;
Sike everich one dyd prayse him hieSeyncte Davodd was he highte.

Thae odeur of hys seynctitie Spradde ai thae countrie throu; Bothe farre an wyde, ontyl it came Thae heythen leyder toe.

Nowe whanne thae Pictis monarche herde Al peple prayse thys manne, Sathan's envie yer hys herte, E'en hym toe rayse beganne.

Thanne hee yn yre sed toe hymselfe, Thys Seyncte shal theire prayse moe Than mee, who al theire armyes colde Soe ethie † overthrowe.

Straite thanne he swar ane michtie othe, Ane michtie othe swar hee, Thatte hee wolde of thys godelie manne Revengit routheles; bee.

Twaie wantoune wemyng frae hys host, Maiste hedefulie cheis hee, An sed toe them, "wythe mickel goulde "Yee shal rewarded bee; "Gif faythfulie whatte I desyre "Yee wil performe for mee.

"Theie saie thatte yn Menevia
"Ane godelie Seyncte dos dwel;
Eke of hys wonder i myracels
"Thynges selcouthell doe theie tel.

"Goe tempit wythe wantoune werds an wyles
"Thilke hallie manne toe syn:"—
Soe dyd liee spuk—for Sathan was
Hys wyckede herte wythin.

Nowe marke howe Gode hys provydens Thilke Seyncte hys rescue wroughte; An howe thae wycked heythen, hee Yn hys owen snair was caughte.

Theie went, an maist allurynge artes
Toe tempit hym wythe, theie tryed;
Bot al theire connynge artes an wyles
Hys seynctitie defyed.

Nowe, whanne theire wantonne werds an wyles Theie founde them al yn yayne; Toe yeve it themselfes moe lyberte, Straits madenesse theie dyd faygne.

Thanne fyrst Seyncte Davodd raysed hys voyce, Fyrst turned his eyne on them; An theic, dismaied, hunge downe theire hedes, Adrede toe loke at hym.

* St. Asaph. † Easy. † Terribly. † Wondrous.

- ** Cess foleish wemyng, for yn vayr ** Yee trie toe tempit my herte; ** For fraie thae rode of rectytude ** I nevere wyl departe.
- " Bot for youre fytting punyshmente,
 " Soe doe thae Hevens deveree,
 " Yee shall bee trewlle made indede,
 " Whych yee nowe faygne toe bee.
- "Toe hym thatte sente yee shal retorne,
 "Unable to relait,
 "Or thatte yee fayled, or whatte thae caus
 "Of youre maiste piteous state."
- Thae hopelesse wemyng loked as gif Ane levyn-bolte a frae Heven Descendede fleyming, an thae grownd, Afore theire fete had ryven.
- Them fonde that Pictis dysconsolate, Eke straying toe, an fro; Theie brocht them toe theire kynge, thatte hee Of theire socces mote knowe.
- Bot vaynely dyd hee question them— Soe soone hys brethe hee spared; Theire wanderinge eyne, an senseles werds, Theire morneful fate declared.
- Oh! sorelie was theire kynge dysmaied, An amyten yn hys herte, Thatte evere ayen this hallie manne Wythe Sathan hee toke part.
- Bie everich worthie dede hee strawe Hys cryme for toe atone; At laste hee socht Menevia, Barefootede, an alone.
- Seyncte Davodd, hee, wythe mickel praier, Besocht hym toe forgyve, Toe teche howe ane Chrysteen gode Hee mote thenceforth lyve.
- Seyncte Davodd, hym, wythe joie baptized, Hee toke hym for hys sonne; Who soone ane worthie seynct became; An soe mie tale ys donne.

Thunder-holt.

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NOTICES TO CORRESPONDENTS, &c.

A. V. S. has our best thanks for his very kind letter; a confidential communication from him would be very gratifying, and might save the annoyance of playing at cross-purposes, as he will easily perceive we were doing this week. We trust our leading article of this day, will satisfy him, that we are not wholly without the power of imparting "a touch of graphic individuality," to our Personal Sketches. Might we hope that he has in petto, some of the portraits he alludes to; and that, like his friend Coleridge's hero, he will "beat his breast," and let us hear the echoes. We ourselves, unfortunately, are most farailiar with the brethren of that Guild, on the other side of the water.

To the query in Mr. Howard's postcript, we answer, "Yes, very much desired" "We are sorry we cannot "greatly delight" our friend in Cutpurse-Row, by the insertion of his versee. Haka's very obliging; as we affect to be "learned in the tongues, the literal translation of Yon Sassen was superfluous. The German is, if we mistake not, given at the back of Mr. Anster's book. Many poetical and other favours, are unavoidably postpoued. The Sketch of the Opening of Parliament, with divers other matters from our kind friends in London, Cork, and Belfast, in our next.

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